**RUBRIC FOR FICTION (Short Story)**

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| CRITERIA | BEGINNING (1) | DEVELOPING (2) | ACCOMPLISHED (3) | EXEMPLARY (4) |
| * Literary Devices | * The writer did not include and identify any figures of speech within the poem. | * The writer used less than 1 figure of speech. * The writer identified the figures of speech used though some are incorrectly labeled. | * The writer used less than 4 figures of speech. * The writer identified the figures of speech used and most of them are correctly labeled. | * The writer used more than 4 figures of speech and is labeled correctly. |
| * Title | * Short story lacks title | * Short story has a title but has unclear relation to the short story | * Short story has a title that relates to the short story | * Short story has a title that clearly relates to the short story and interests readers |
| * Neatness | * Final draft is not neat and looks crumpled. * There are a lot of erasures. | * Final draft is readable and slightly crumpled. * There are some erasures. | * Final draft is readable and neat and no crumpled. * There are one to two erasures. | * Final draft is readable, attractive and neat. * There are no erasures. |
| * Word Choice | * Words are not describing and does not allow readers to visualize short story * Very basic | * Some words are descriptive that slightly allow readers to visualize the short story * More telling than showing | * Many words are descriptive, appealing that allows readers to visualize the short story * Routine and workable | * Words are descriptive and appeals to the reader that allows for visualizing the short story * Paints a strong, clear picture in the mind of the reader |
| * Effort | * The work of the writer lacks understanding of the task. | * The work of the writer demonstrates some understanding of the task. | * The work of the writer demonstrates an understanding of the task. | * The work of the writer demonstrates complete understanding of the assignment and goes beyond the requirements. |
| * Language conventions (spelling, grammar, punctuation) | * Short story contains frequent and numerous errors in spelling, grammar and punctuation that interferes with the understanding of readers. | * Short story contains many errors in spelling, grammar, and punctuation that may interfere with the understanding of readers. | * Short story contains few errors in spelling, grammar, and punctuation that do not interfere with the understanding of readers. | * Short story contains no errors that interfere with the understanding of readers. |
| * Organization of events | * Ideas and scenes seem to be randomly arranged | * The story is a little hard to follow and transitions are sometimes not clear | * The story is well-organized. * One event seems out of place. * Clear transitions are used. | * The story is very well-organized. * Events follow in a chronological order with clear transitions. |
| * Creativity | * There is little evidence of creativity in the story. * The writer does not seem to have used much imagination. | * The story contains a few creative details, but they distract from the story. * The writer tried to use his/ her imagination. | * The story contains a few creative details and/or descriptions that contribute to enjoyment of readers. * The author used his/her imagination. | * The story contains many creative details and/or descriptions that contribute to the enjoyment of readers. * The author used his/her imagination clearly. |