**RUBRIC FOR FICTION (Short Story)**

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| CRITERIA | BEGINNING (1) | DEVELOPING (2) | ACCOMPLISHED (3) | EXEMPLARY (4) |
| * Literary Devices
 | * The writer did not include and identify any figures of speech within the poem.
 | * The writer used less than 1 figure of speech.
* The writer identified the figures of speech used though some are incorrectly labeled.
 | * The writer used less than 4 figures of speech.
* The writer identified the figures of speech used and most of them are correctly labeled.
 | * The writer used more than 4 figures of speech and is labeled correctly.
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| * Title
 | * Short story lacks title
 | * Short story has a title but has unclear relation to the short story
 | * Short story has a title that relates to the short story
 | * Short story has a title that clearly relates to the short story and interests readers
 |
| * Neatness
 | * Final draft is not neat and looks crumpled.
* There are a lot of erasures.
 | * Final draft is readable and slightly crumpled.
* There are some erasures.
 | * Final draft is readable and neat and no crumpled.
* There are one to two erasures.
 | * Final draft is readable, attractive and neat.
* There are no erasures.
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| * Word Choice
 | * Words are not describing and does not allow readers to visualize short story
* Very basic
 | * Some words are descriptive that slightly allow readers to visualize the short story
* More telling than showing
 | * Many words are descriptive, appealing that allows readers to visualize the short story
* Routine and workable
 | * Words are descriptive and appeals to the reader that allows for visualizing the short story
* Paints a strong, clear picture in the mind of the reader
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| * Effort
 | * The work of the writer lacks understanding of the task.
 | * The work of the writer demonstrates some understanding of the task.
 | * The work of the writer demonstrates an understanding of the task.
 | * The work of the writer demonstrates complete understanding of the assignment and goes beyond the requirements.
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| * Language conventions (spelling, grammar, punctuation)
 | * Short story contains frequent and numerous errors in spelling, grammar and punctuation that interferes with the understanding of readers.
 | * Short story contains many errors in spelling, grammar, and punctuation that may interfere with the understanding of readers.
 | * Short story contains few errors in spelling, grammar, and punctuation that do not interfere with the understanding of readers.
 | * Short story contains no errors that interfere with the understanding of readers.
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| * Organization of events
 | * Ideas and scenes seem to be randomly arranged
 | * The story is a little hard to follow and transitions are sometimes not clear
 | * The story is well-organized.
* One event seems out of place.
* Clear transitions are used.
 | * The story is very well-organized.
* Events follow in a chronological order with clear transitions.
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| * Creativity
 | * There is little evidence of creativity in the story.
* The writer does not seem to have used much imagination.
 | * The story contains a few creative details, but they distract from the story.
* The writer tried to use his/ her imagination.
 | * The story contains a few creative details and/or descriptions that contribute to enjoyment of readers.
* The author used his/her imagination.
 | * The story contains many creative details and/or descriptions that contribute to the enjoyment of readers.
* The author used his/her imagination clearly.
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